



NAZIONALE

MSS.
Musical

56

ROMA

102 BIBLIOTICA 20



Mss.
Musicali

56

Mus. 56 f.

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Le Aris a 810 "

Sono di Orario Michi
"Gell' Arpa" contom
nel Gard. Montalto - 1948
W. L. Acipico -
12. 1935 XII

39, 1, a, 28

Ma

in line



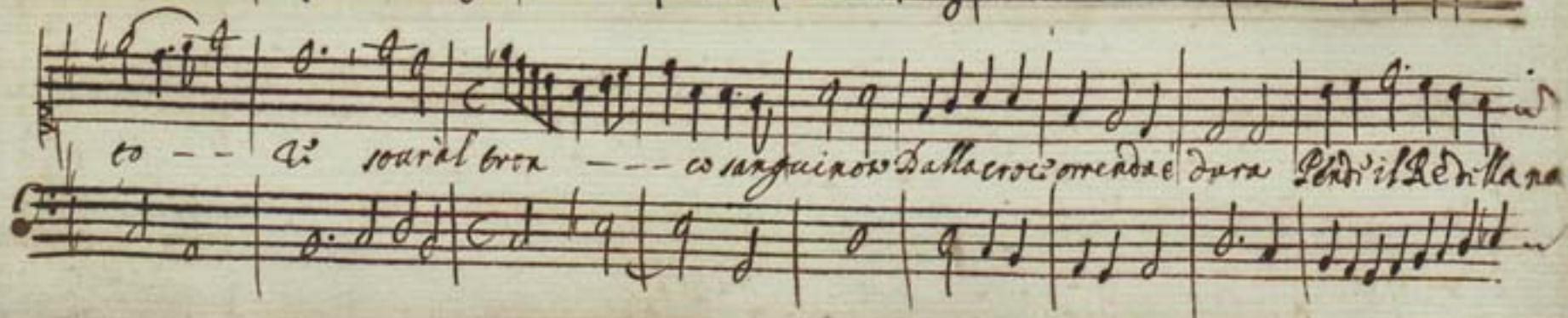
8







M.



5



tara Dalla Cro - - ce - torrenda dura Lea de il Re della natu - ra



Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian, with some words appearing above and below the staves. The paper shows signs of age, including discoloration and a small red mark in the top left corner.

in al fin - - - Ciel al Ciel di Ciel beato luminoso dilecto - sa in al Ciel

la non splendore leggiadri - - - ti zefiretti concompiti preci



Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Romanian, with some words in italics. The first system includes a treble clef and a common time signature (C). The second system includes a bass clef and a common time signature (C). The lyrics are written below the staves, with some words in italics.

ce $\hat{=}$ *di con' infiora di uina* - - *ce bin' la verzoset* - - *ce auro la scioglia*

La u car bin' esio glia la u car bin' El mar - - *ce la u glieppia di uro ar*

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the top staff.

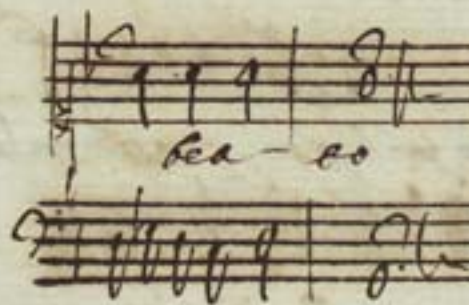
7

Ida - - o l' d' rafi - riondeggiu l' d' rafi - riondeggiu

A handwritten musical score on aged, slightly stained paper. The score consists of four staves. The first two staves form a system, and the next two form another. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a large, ornate initial 'G' in the left margin. The lyrics are written in Italian, with some words in a different script (possibly Hebrew or a specific dialect) interspersed. The paper has a red mark in the top left corner and some wear along the edges.

G *ug - - ga la no^{ta} homai e la scaggio - - del cielo Cpiu b^hackimai ci*

- - - - - da la amiel Cielo l'eterno soli è na - - co ch' tut - to fa - -



Si fiam- mi è dorador - - - no pargea si ricco ve - lo (li bella a far del gior - no splendea la
not' a in cielo splendea - la non in cielo Di addeggian - ti se lo Non si scotea pur fonda

Recitativo



2. Nessuno il molle argento.
 Tendea su conca d'oro
 Del notaroza armanco
 Scorrea tranquillo il coro,
 Di finia il bel tesoro

Con sue chiare fiamelle
 Lucea vago sereno
 E di quell'orde in seno
 Larran nactar lo stelle

3. Quand'ecco in un sol punto
 Spari si lieto oggetto,
 Annanti du tero congiunto
 Frilmas' e ch'fiero appoato
 Dell'orde il forse leno

Agli stillati campi
 Sergea fuor del costume
 Ne dal cielo altro luce
 Vscia, se non di lampi

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in French and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

olas il sen d'arden - 6^e 7^e Co Poi - ch'infie - - Adouca far Maria Corno

Poi ch'infie - - Adouca far Maria Corno douca far Maria Corno Per gli arzu - -

10

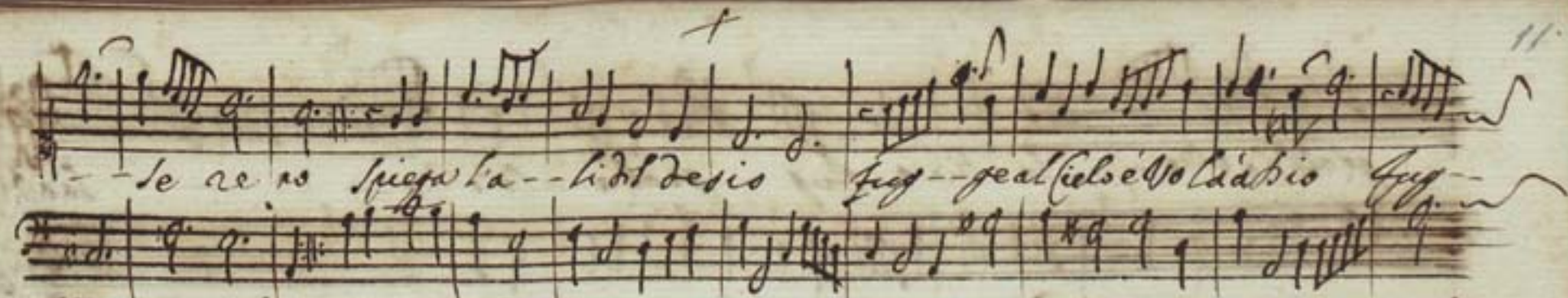
-rie ori (an - - - - -) si foli la - - - - - pi ra do ggi ar - - - - - la lu ci al - - - - - gior -

no ra do ggi ar - - - - - la lu ci al - - - - - gior no

A handwritten musical score on aged, slightly stained paper. The score consists of four staves of music. The first staff begins with a large, ornate initial 'S' on the left margin. The lyrics are written in Italian, with some words appearing above and below the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly on the right side.

i di Cagna e si distruggi A Gilippo il Corail sano

seno no - - - la se no fug - ge Alti se Alti Alti - se aeno Alti Alti Alti

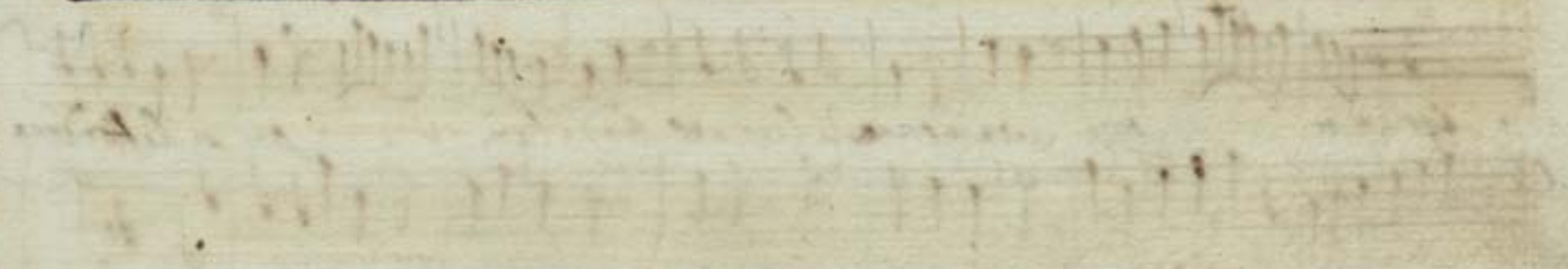


Alle rote più lucenti
 Si solleva, e si conduce
 Agli eterni globi ardenti
 Que splende immensa luce
 Delle sferi senti il suono
 Mira i lampi adora il trono

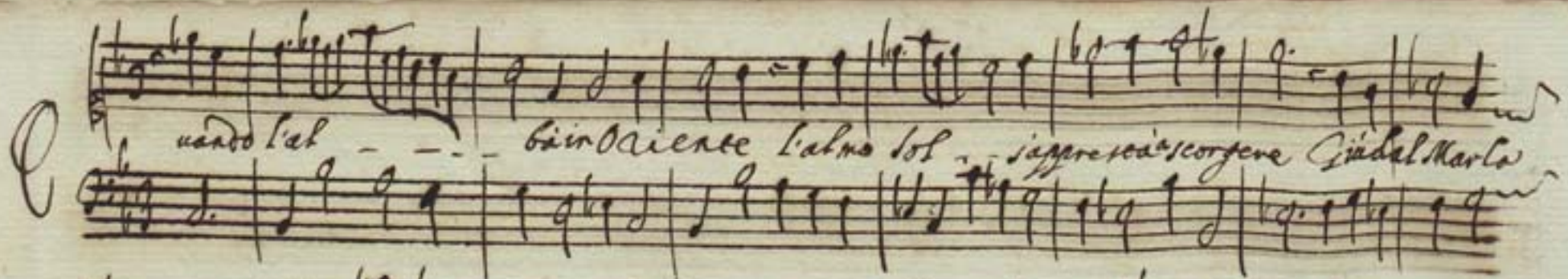
Gia Filippo il mondo oblia
 E del mondo i pregi oscuri
 Sol s'appaga, sol desia
 Di mirar ardor si puri;
 E di gioia colmo il core
 Nulla preggia ogni altro oggetto

Chiaro angelo ancor pur suole
 Per sentir altri a pregato
 Affissarsi, dove il sole
 Più lampeggia in carro aurato,
 Dal Filippo al cielo affiso
 Si fa specchio il Paradiso

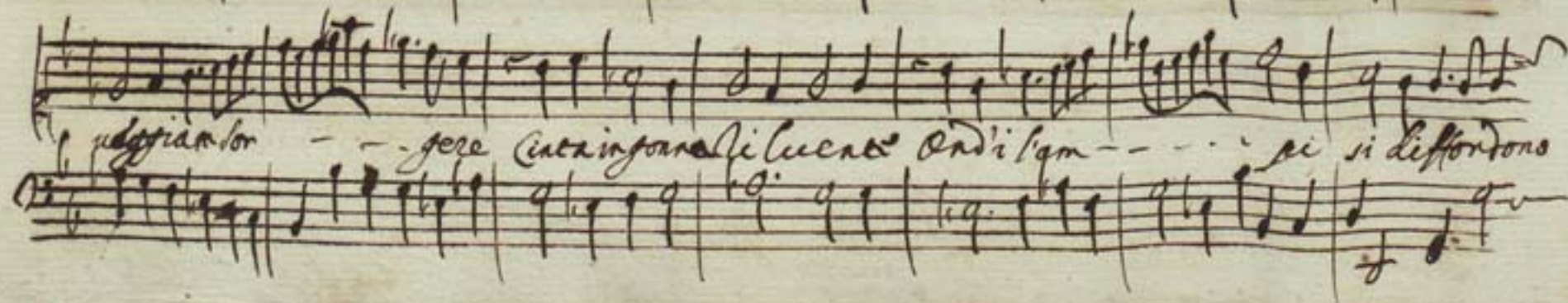




Quando l'al- - - ba in Oriente l'alma sol - - sapere scorge Giuda del Marito



piaggiam son - - gere Ceca ingombrata si lucena Ond' i l'qm - - si si diffondono



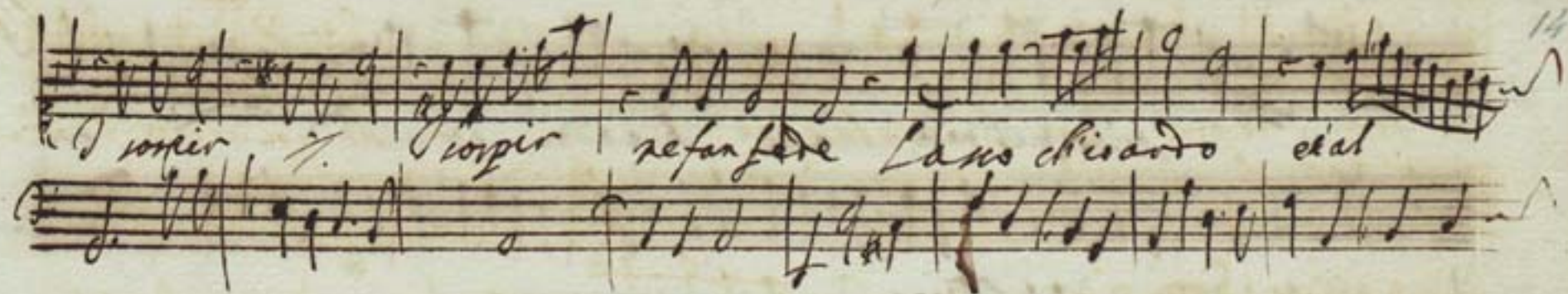


Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one flat. The lyrics are written below the staff.

Corre te Corre - te S'ardel mio per to Ah non uedete (ti) erel mio

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one flat. The lyrics are written below the staff.

scasolam - - - - - m'uccia Il quonco Capalera.



Handwritten musical score on four staves. The first staff contains the lyrics "trinon miel Crede" and "Cano chis ardu et al". The second staff contains the lyrics "trinon miel Crede" and "et alori non miel Crede". The third staff contains the lyrics "trinon miel Crede" and "et alori non miel Crede". The fourth staff contains the lyrics "trinon miel Crede" and "et alori non miel Crede".

trinon miel Crede Cano chis ardu et al

trinon miel Crede et alori non miel Crede

trinon miel Crede et alori non miel Crede

trinon miel Crede et alori non miel Crede



C *a - - - ci lumi ch'è puto - si Amato si Vinolge - sta*

Inde part si Vinolge - - - sta m'indarari Odisie - col uoto

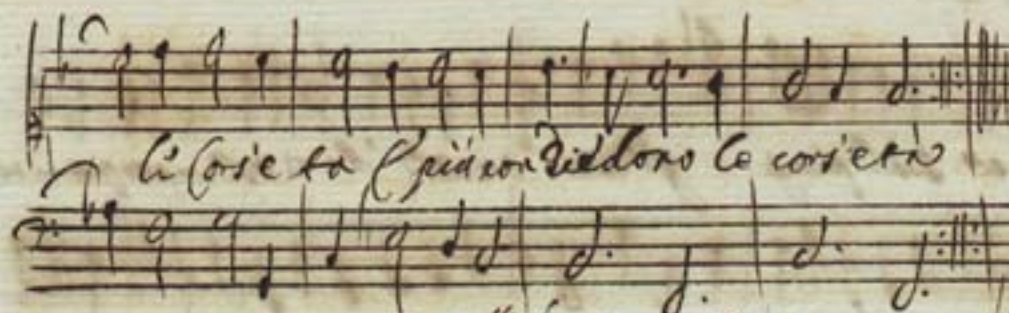
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fo co Carai pois star fra la -- gin'e -- sapia star fra la -- gin'e sapia

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing above and below the staves. The paper shows signs of age, including discoloration and some ink smudges.

Tempo fug- - ge i giorni vo - - lare & l'ore laore che giamai non sie - dono

la vita in-uolano il bel - - si struggi e più non vedono (più non vedono)



Nel giro etras
De ghia in crebil.
Eor a nas annian le scagion x uolgon
Con lapp in crebil.
Dopo il Voro.
Al ballo si uolgon
I fiori il fin

Mal sotto aprile
Apari in fior
Che scoloro no nasa dal Voro rigido
Ne più aitorari.
Dopo la stile
Il pemo rigido
Fiorir mal fin

Non uida altra
Fanciulla crebile
Ne indugi a corre il fior d'abreao strugger
Cares a labile.
La bairuara
Toda lei fugger
Non erra più


Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are aligned with the musical staves.

efi acci di pi a - - - a bal piag - gi dori d'ent' di acci incorporate

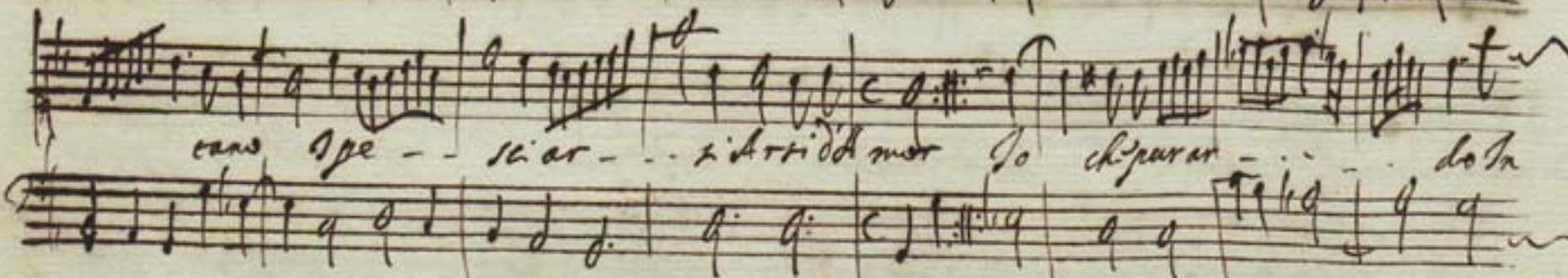
Campa - gi dori ent' Venit' Nola - a Venit' uola - a foperti C'pium' di neardi-

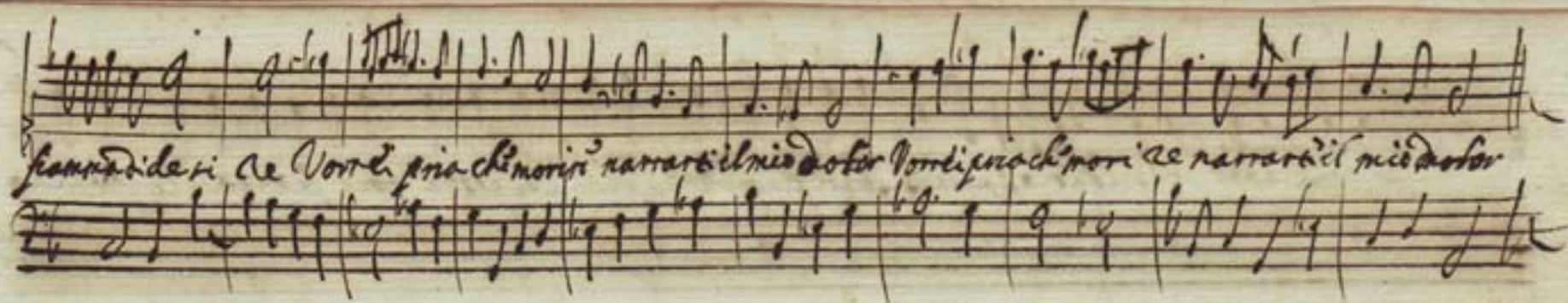


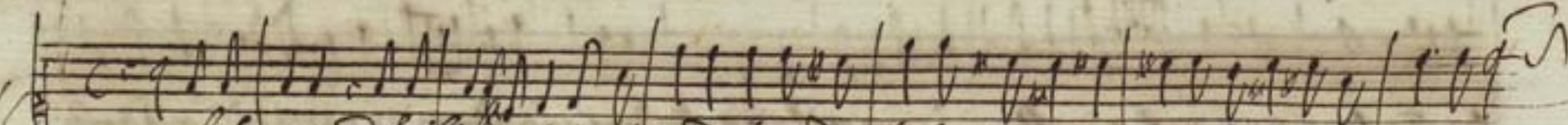
Allegro
or chidilabro mat - - tans C' aiue er b' e i f i o r l a l u i g u i x t a n - - d o s a l

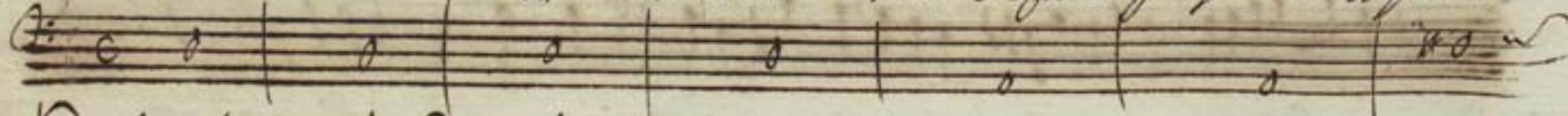


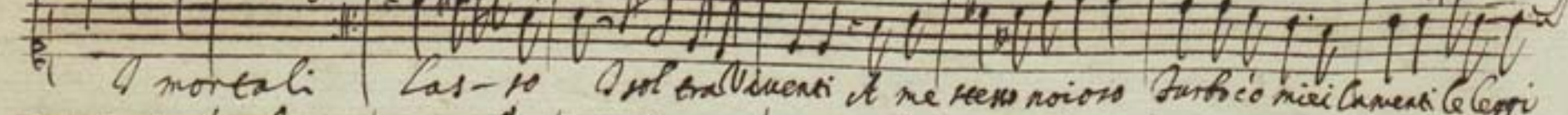
tans spe - - si ar - - i a r t i d d m o r d o c h p a r a n - - d o l a

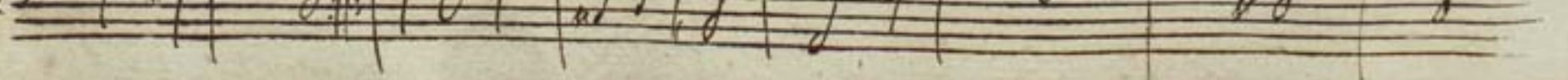




Fl. 
orchestra notte di silenzio spira di disordine umido l'ali. Deposta ogni fatica ti posano

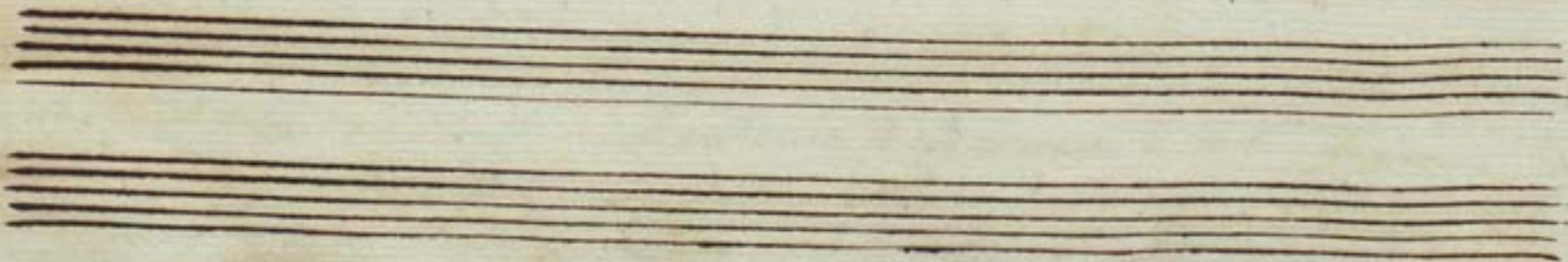
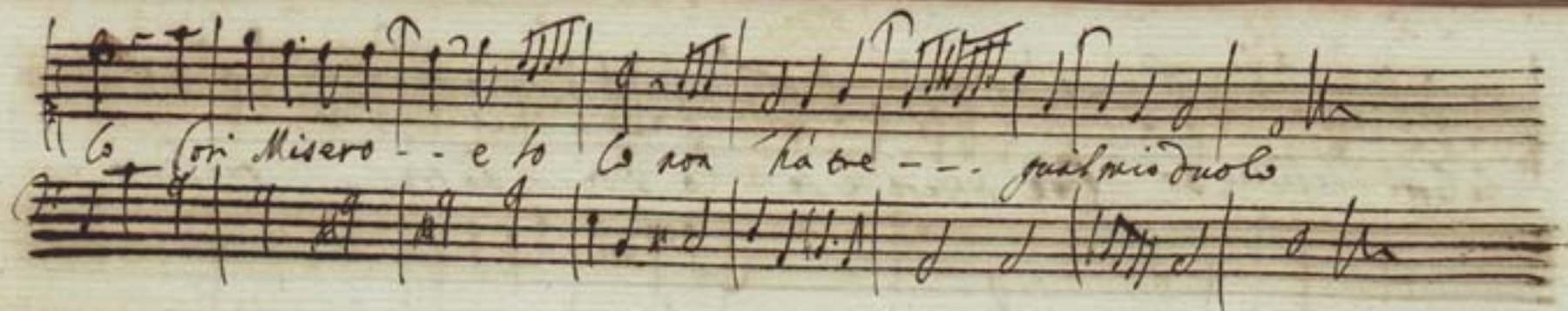

I mortali Las-so quel crivellanti il ne senso noioso Turbato nixi lamento e oggi


I mortali Las-so quel crivellanti il ne senso noioso Turbato nixi lamento e oggi



Handwritten musical score on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with fewer notes, mostly quarter and eighth notes. The lyrics are written between the staves in a cursive hand.

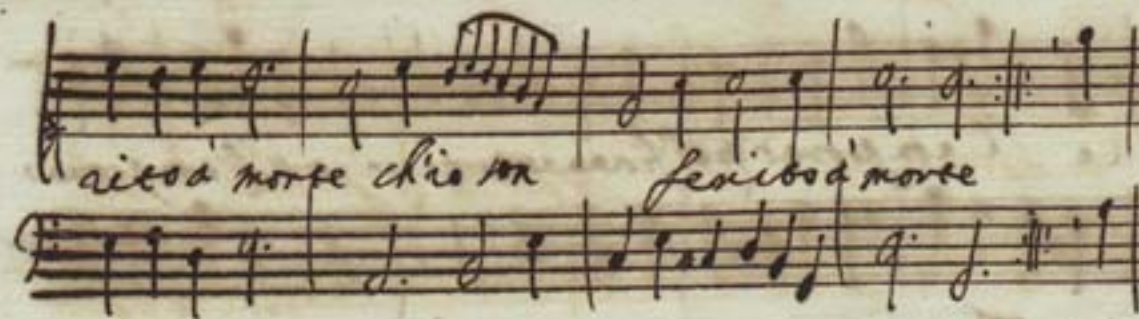
Le Gaggi del Cipo-Bo Così misero è fo - La Non - ha tre -- qual mio duo -





Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics are written in Italian, with some words appearing above and below the staves. The paper shows signs of age, including discoloration and wear at the edges.

ci sopi ci dol ci marci ci dol ce grida ce grida ce mer
ci pietade meri meri pietade Oimegridate forte chio son le



Anima vaga
 della mia piaga
 l'el mio core
 l'è tuo contento

ferisci ch'io non m'ora
 l'er poi ferirmi ogn'ora

Forte mio core
 campo d'amore
 tu m'hai dato
 querendo inuito

He colpo fuggir mai
 che vien da dolci ai

N on festeggiar mio Dolo se Chi non prova di quel fiore non sa anzi un core Chi non prova
di quel fiore non sa anzi un core Non so se non pietà sa a dar conforto Dio



Non più crani il cor disciolto	Ch'el cor non fugge
Ch'adira	Trà l'ardore
Del mio sol il uago uolto	L'alma auampa et cor non fugge
Re se gira	Ma d'amore
Quanti incensi o crin spiega	Sono i lauri i dardi et foci
feri e lega	holci gioco

A handwritten musical score on aged, slightly stained paper. The score consists of four staves. The first two staves are joined by a brace on the left, and the last two are also joined by a brace. The music is written in a cursive, handwritten style. The lyrics are in Italian and are written below the staves. The first line of lyrics is "A l'archetivelle vi andole la ne gie - - gale piu ne lo uorchio bisonia". The second line of lyrics is "ge un uan pensie do un'ardir croffalee do pector". The music features various note values, including minims, crotchets, and quavers, and includes some complex passages with many beamed notes. The paper shows signs of age, including some foxing and staining.

A l'archetivelle vi andole la ne gie - - gale piu ne lo uorchio bisonia

ge un uan pensie do un'ardir croffalee do pector

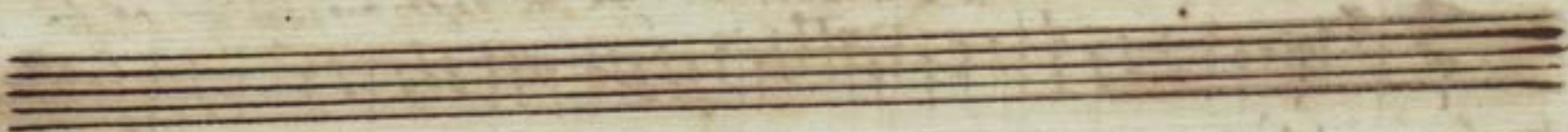


Ber che lagrime amare a' cuoi dolori
Versi licori
Non creder ch' a' tue fiamme il cor s'auenda
Hè ch' Amor L'alma prenda

Conueri in sospir uolin gli ardore
Ah che son tuoi desir folli, c'fallaci
Kiudi Kiudi nel sen tuo foio etaci

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first two staves contain the main melody, while the last two staves provide a bass line. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

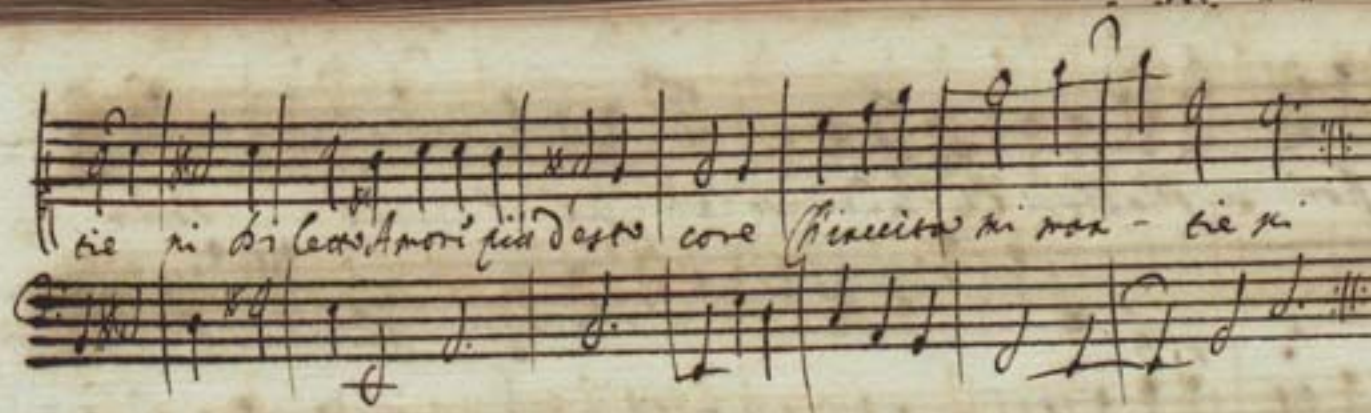
l'infalla ci ch' che s'ontuoi de per fol l'infalla ci chiudi' nellen
tuo fo co e taci



Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are aligned with the musical staves.

lyrics: *liquo mirar - - - - - e non amarti for e' d'ogni mio be - - re for*

lyrics: *do - - - - - grimes bere dilecto amore più desto core (Piu vita in morte ni Piu vita in non*



tie ri di lea Amori più d'este core Piacere mi non - tie ri



ohi nita Chi di fiori su ghiallori Chirlandar so le- ui il crine Loua



Qui uersar so- lea Cicea le ruggia - - De matutine le rug giade matutine

Vedrò pur da fido cielo

Quel gioiello

Quel fior di tua bellezza

Disprezzare

Vendicar dalla Vecchiaia

Il Gioiello fatto d'Argento
ha più lento

Il Corno d'argento al piede:

Ma il più di gli anni tuoi

Conderai

Crappia fia della ricchezza

2 Qual Deira s'ora i prati

Odorati

Coronar solea il sole:

E l'euo pie lambendo il Rio

Li nutrio

E le rose e le Viole

Da tuoi sacri arbuscelli

Gian gli angeli

Salutando il di nascosto

Quinc'hai superba

Collinetta

Le Coronade d'Orion

Per si varia ti rimoro

Di sospiro

Nuda se di fiori e d'erba

Nalla in te più di gentile

Terza Aprile

En andai si superba

Gionineva balanzosa

Chifasom

Se se vai di tua bellezza:

Superba ne sembrasti

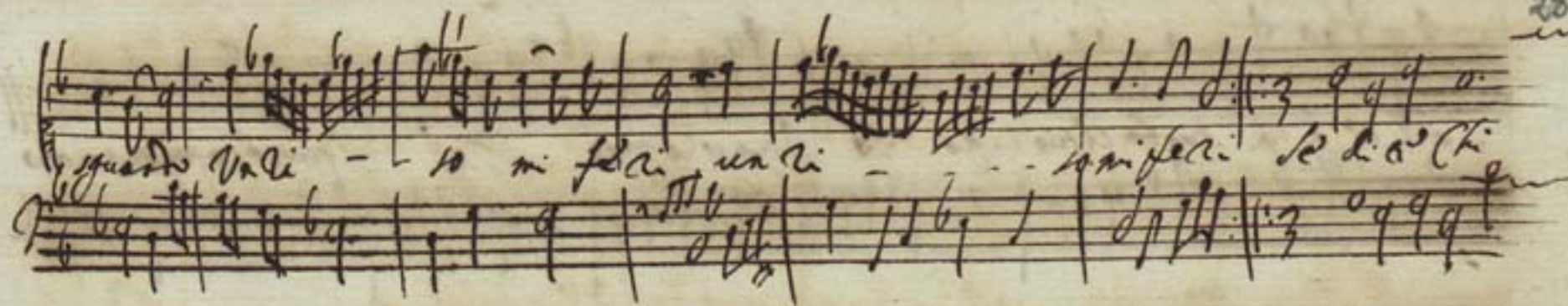
Ver gli Angeli

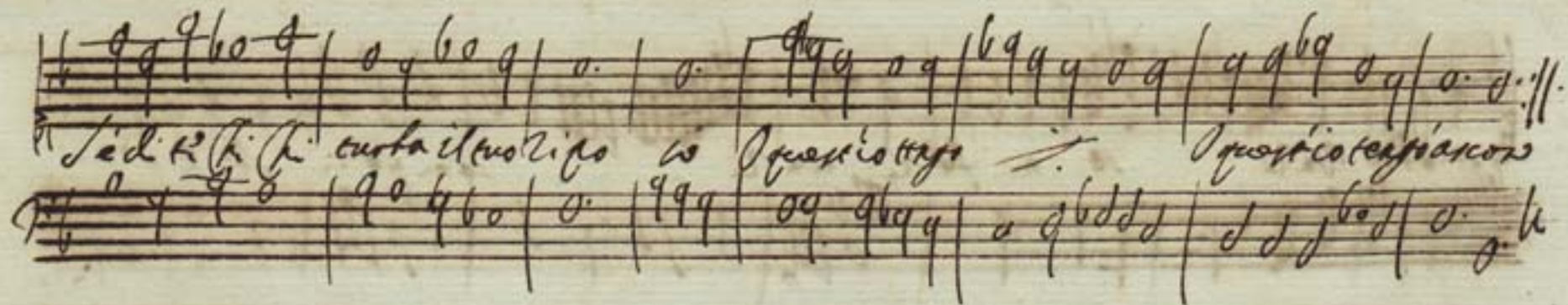
Posto in bado hai la giarda

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing above the staves and others below. The paper shows signs of age, including discoloration and wear at the edges.

Do *son'a marta a marte si* *Do* *Do* *son'a marta a marte di*

Do *A* *no* *Do* *Se* *Co* *Do* *Ar* *Do* *mau* *un* *dol* *ce*

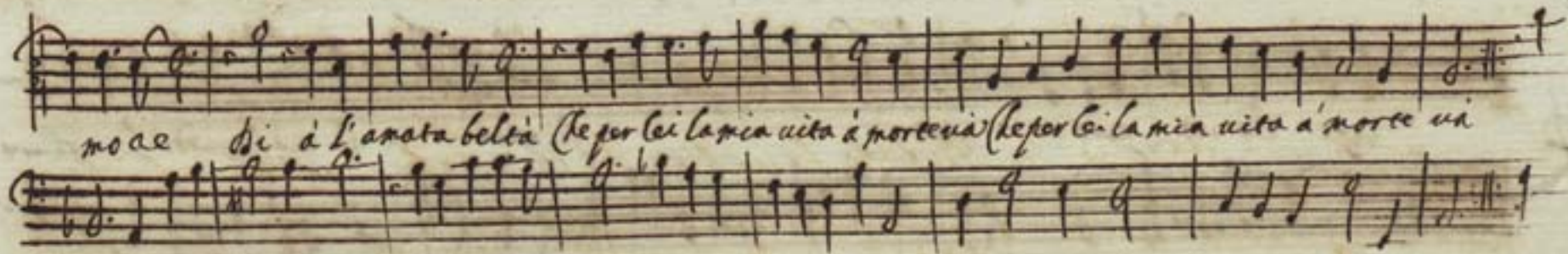






ador - - che po co fa Bradat fanciulla fu Cal- incendiosifi Ki -
no! non regna più ch' i non regno più che porgi cu a cantaro - - de rimedisi A'

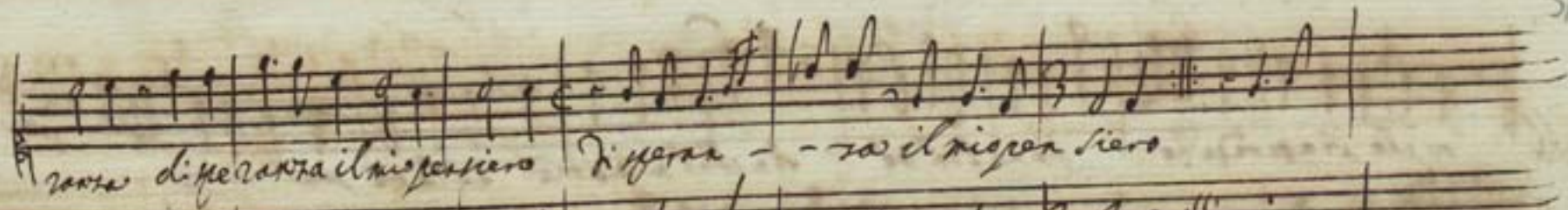
The image shows a handwritten musical score on four staves. The first staff begins with a treble clef and a '2' time signature. The lyrics are written below the staves in a cursive hand. The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper is aged and slightly discolored.



no a e di a l' anata belia (e per lei la mia vita a morte va) (e per lei la mia vita a morte va)

ispe na co pararo *fuggiro - da quel guardo lusinghiero*

Rimmiarolo Rimmiarolo mi fe ci che audri di me saura di me



rara di perarza il mi pensiero Digerar - - ra il rispon siero

2	Crudelissima pietà che nò dà Per amor altro ch'affanno Crudelissima mercede che per fe Non riceue altro ch'inganno	3	Giuro Amor ch'io fia più Ch'in uirtù D'un bel uiso l'or mi piugli Disarmato nò andro Nè terro fi s' guardo ad occhi uagli	4	Quell'Amante che gradì Qual che di Il fauor d'un nobil core Non se fidà di belta che nò hà Per oggetto un uero Amore	5	La fede in Donna mai nò fu sai lu tu Crudo Amor che si m'affanni Per un alma che mi diè Non so che Disi l'hore, e pianti l'anni.
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Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a non-Latin script, likely Georgian, and are positioned below the staves.

Lyrics (approximate transcription):

orchestra of the long Ankhilnis sole celato sea
ci la -- co sea she -- she saipieradine garole fa -- antons M -- bakoni col



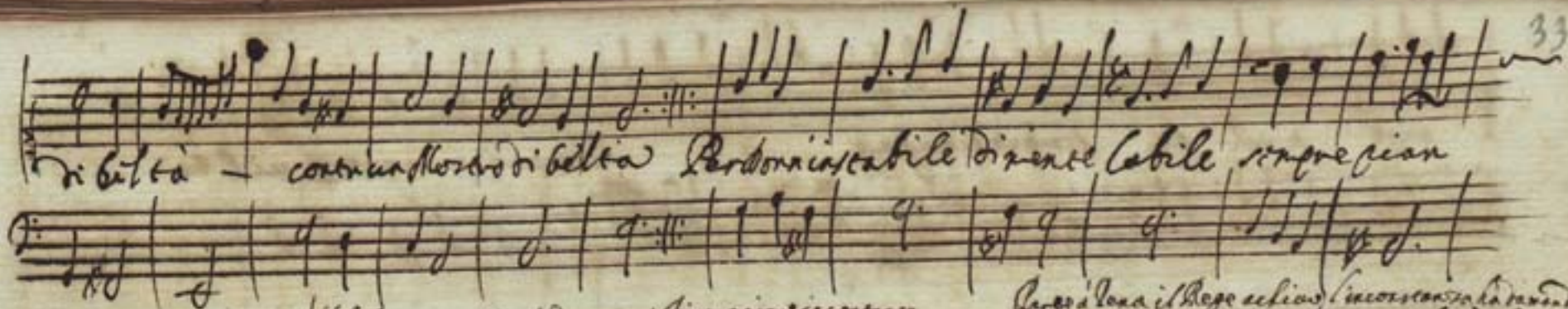
Homai disgombrà
 La notte e l'ombra
 Su l'aratro d'oro
 Riposi il pie
 E menter' ohime
 languisco e moro
 Già ricorro
 Alba homai col nuovo giorno

Al sol che nasce
 Spargi le fasce
 D'eterni fiori
 Raccolti in ciel
 E rotto il uel
 De' foschi horrori
 fa ritorno
 Alba homai col nuovo giorno

Ohime se miri
 Da gli altri giri
 Che pena atroce
 Morir mi fa
 Ah! ~~languisco~~ pietà
 via ~~del~~ più veloce
 fa ritorno
 Alba homai col nuovo giorno

Q *in non arri la mia lingua molle contra dice ta lici non arri la mia lingua molle*

contra dice ta - molle cor - tra dice ta Regio giuro l'arco gira contra Moras



Che cal uola un con l'admiri
 Nobil e as e di Virtù
 Ma non sia gloria equitativa
 Li bella mara di guerra cu
 Dares e Lepido
 Perché sia intrepido
 Il cor nostro armato fu

Nobil con i preda i degno
 Darsi ancor che non se fe
 Ma non sia gloria equitativa
 Lasci ai legami il più
 Femina ignobile
 Si per il mobile
 Darsi uero i uil e ric

Non aiam incostante
 che opera da hunc i più
 Fusate in nome in oia corate
 Quanto in nem in una al
 Per boria fiden
 Radati d'adon
 L'Alia tuva in foci andi

Dares e Lepido il Rege celio
 Nobil e as e di Virtù
 Ma non sia gloria equitativa
 Li bella mara di guerra cu
 Dares e Lepido
 Perché sia intrepido
 Il cor nostro armato fu

Dares e Lepido il Rege celio
 Nobil e as e di Virtù
 Ma non sia gloria equitativa
 Li bella mara di guerra cu
 Dares e Lepido
 Perché sia intrepido
 Il cor nostro armato fu



Queste parole son per l'aria (ori l'aria che è l'aria che segue

34

Qual per me avete imporcata	Vine fatto che l'edisse	Inda via, che fare tiene
Hor vi intruso	Per la Mare	Ric comete
L'io son uoglio a Vostri ai	Del ris pigro a scorgeste	Oiel con togiro, è pane!
Per uenire alla via vita	Per cui sono inuato il con	Ch'io sono i fidate
La via vita	del de l'ore	Miracolo
Alori l'aria io non trouai	Le procelle, e la tempeste	Per Houfagio a la via Houe

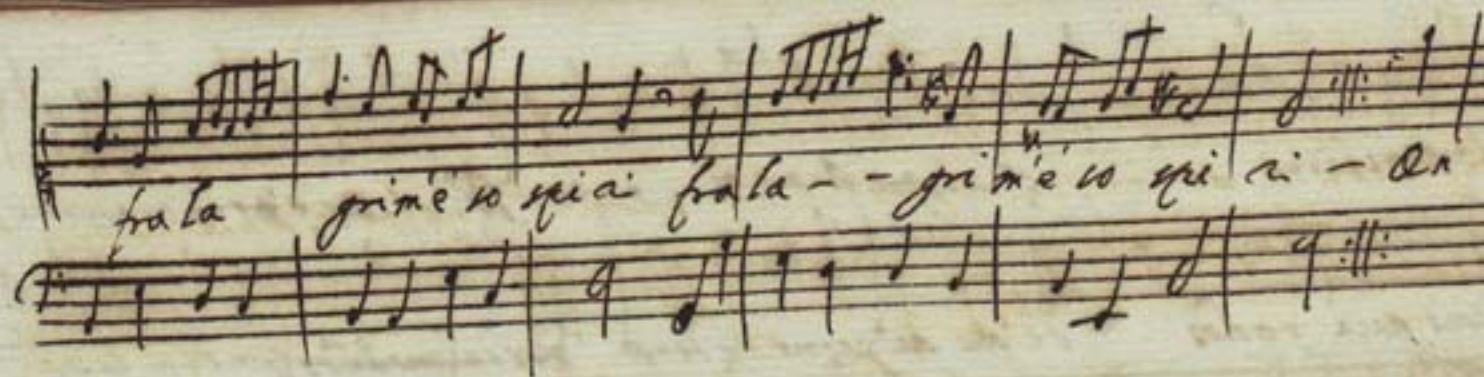
Ole scourite i raggi orari
lumi aerei
Sol per uoi pareij del lido

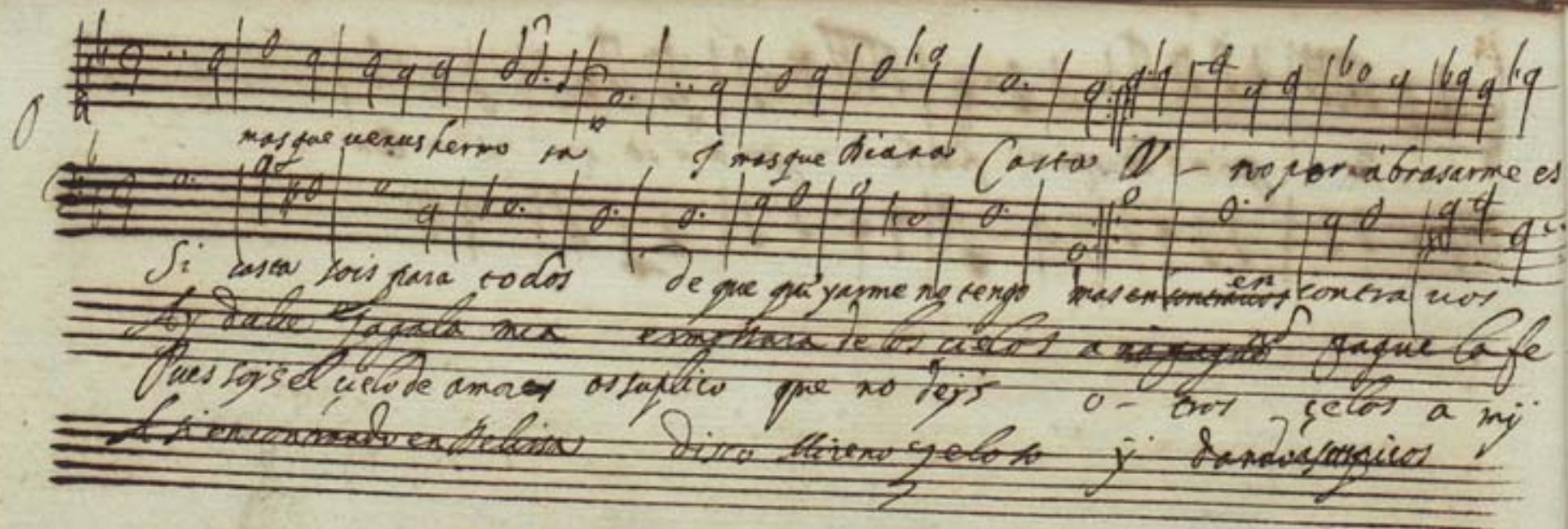
Non negare l'orari mercede
Di mia fede
Oueli anzi io uoi mi fido

ari lumi chi pie con le no con Vi uol gess a miei partiri Vi uol gess a miei partiri on

distie - a elavio for (adi) for star fra lagrim e rospi ri star

The image shows a page from a handwritten musical manuscript. It contains four staves of music written in a cursive, historical style. The first two staves have lyrics written below them, and the last two staves also have lyrics. The paper is aged and slightly discolored. The handwriting is in dark ink, and the musical notation includes various notes, rests, and clefs.





nas que uenues herro ra I nas que diara Carta D - no por abrasarme es
 Si carta sois para todos de que qu' yarme no tengo mas en ^{en} ~~contram~~ ^{contra} vos
 Ay dable fazala mea e smetara de los cielos a ~~un~~ ^{un} ~~gusto~~ ^{gusto} gague la fe
 Pues soy el uelo de amores o saplico que no deys o - vos zelos a mi
 A si en un mundo en belina dizeo Mieros zelos y dadas ~~un~~ ^{un} ~~gusto~~ ^{gusto}

es sa o tro para matar me ba lla
 modos por mi solo a dudar uengo
 mis ba emmura to de de los
 andor y al mal me amor ragueis
 prima voluiose a un benerato.

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a large 'C' time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

or mio si questa fera vuol che si coniamante e finca e la inghiora e no preil bel rebiner e co

fug gi par non l'udir che non ha fe de fug gi par non l'udir che non ha fe de che a


 37
 e co preil bel labaro Non l'andare Non la mirare bel foll'è chi li crede fug - ge par
 e chi non - la se de Parra ch'istea ch'istella
 Per amoroso affetto Vedrai danzare stille
 Da parra il uolter è l'pecco Chai preghi allora non cede
 Ch'è duro scoglio Fuggi pur non l'udir che non la se de
 Tu non d'orgoglio

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Italian. The first system includes the lyrics: "ola fra mo' pia cari a pie' del figlio afflittu comencato e trafico d'apille". The second system includes the lyrics: "straciana di scorsola - e Maria Qual cortorella Vedova l'ar". The notation includes various musical symbols such as notes, rests, and bar lines.

ola fra mo' pia cari a pie' del figlio afflittu comencato e trafico d'apille


straciana di scorsola - e Maria Qual cortorella Vedova l'ar

quia stana l'addolorata al duro tronco appreso A par del tronco i
 nono mobile insensata In pieveca la amore E' soave ala in

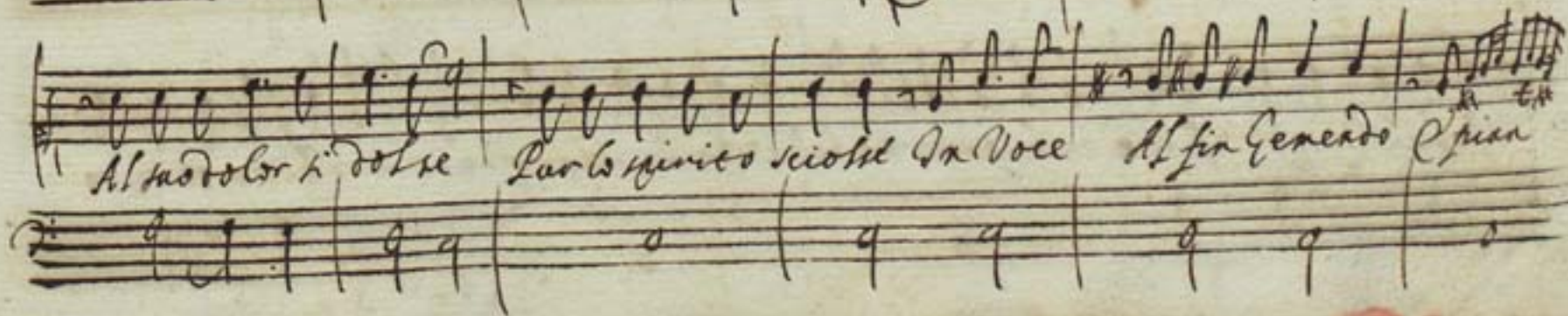
Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are:
vita il suo Do Co Ae Tanta scorgersi in Dia - - - come
ando Ah! scapio rudo l'osanguinato ignudo Ignudo se non quanto d'un nero

39

Velo ombra Ciel Plaudiacono Al Ciel pieco so Largo spatio tacendo



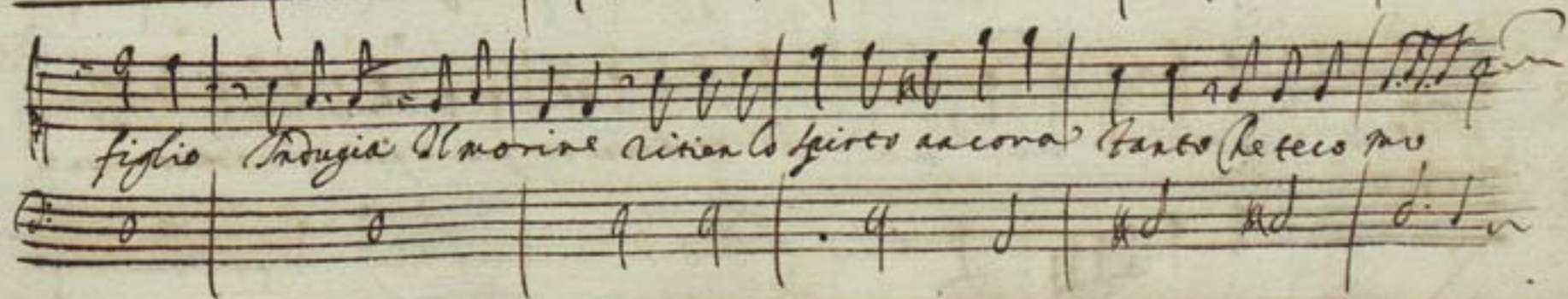
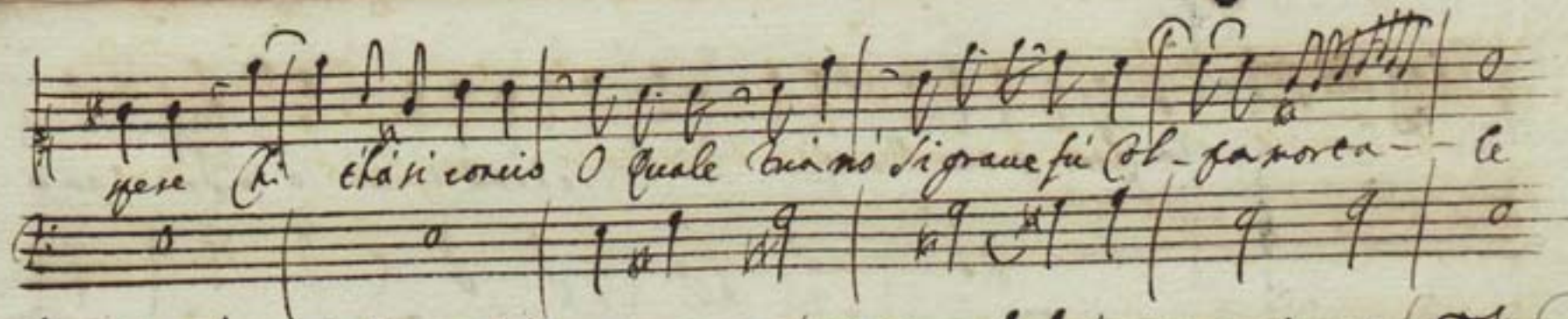
Al sadolor h' do se Parlo spirito sciolto In Voce Al fin Ceneado C'pian



Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian.

se Oime O mio Malinterragge il pianto & non finio O mio

Donna di pace figlio de la paterna bellezza Immago Eterna Di core ti so



Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The lyrics are written in a cursive hand, with some words underlined. The paper shows signs of age, including discoloration and wear at the edges.

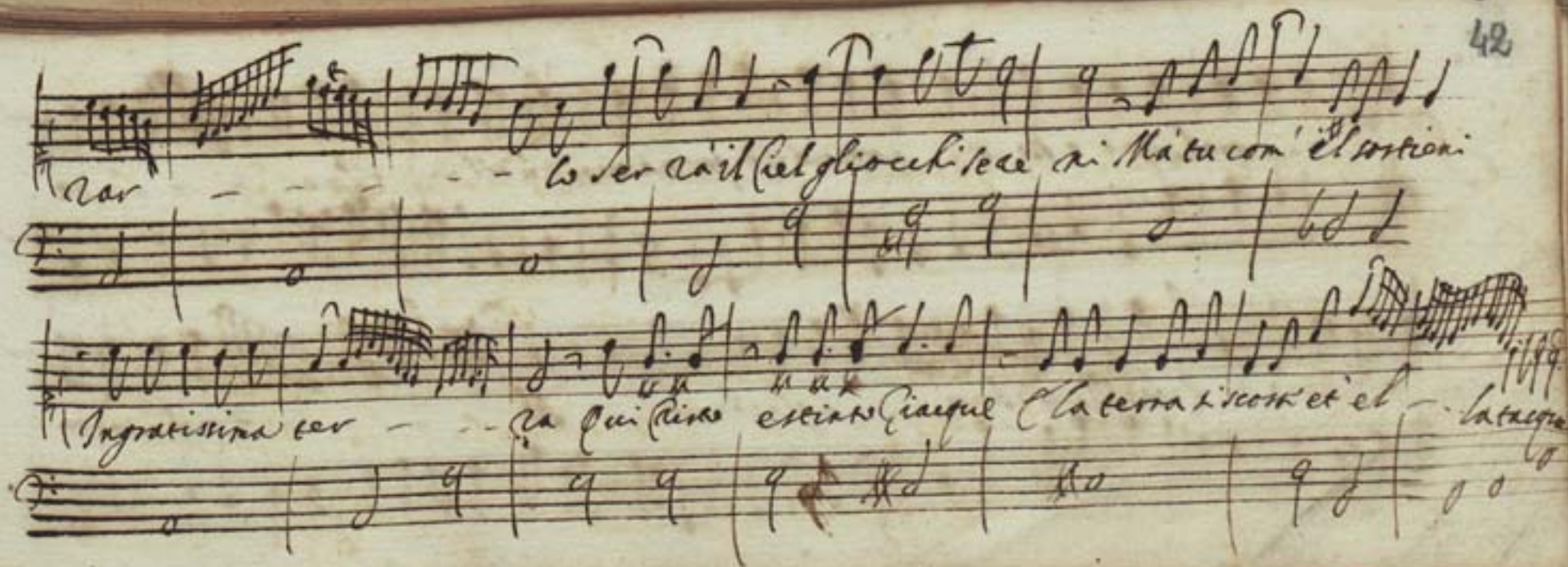
za Chenti grave Martine di Cor d'asina gioia Co' m'ener pas
Adscara vita io ni na A ch'orror non puoi pena già non convien si

Quasi cornetti in pessi Misera Non son tuoi Quei ferri a cui e ce
 i facili pre piaghe E quel dolor non mi - i La pace dunque e i figli

The image shows a handwritten musical score on four staves. The notation is in a historical style, likely 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are written in Italian and are placed between the staves. The handwriting is cursive and somewhat faded. There are some markings above the first staff, possibly indicating dynamics or articulation. The paper is aged and slightly discolored.

Edi a quest'infelice Adega Genitrice figlio figlio non m'odi Cas
ragia (tira il uolo) Già morte i sensi e la Ragione ha tolto Per non mi

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of music, each with a vocal line and a basso continuo line. The vocal lines are written on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian cursive script below the vocal staves. The first system of music ends with a fermata on the final note. The second system of music also ends with a fermata. The paper shows signs of age, including some discoloration and wear along the edges.



 rar - - - - - lo ser a il (el glioculi) se ai Ma tu com' el cortioni

 Ingratissima cer - - - - - ca qui (a) esia (a) Ciangue (a) la terra i con et el - - - - - la tagna

S in quel segno o ho - ai arriva a per me tua Cu del ca El mar - - - de
mi cido lo ri Quando allara d'Amor - - si place a Ah - - - d'a cana

impie in Hon e men sal - - - da la mia salda fe' L'uo' tu cro uor il piu fe del di me il

Quanto

piu fe - del di me

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff continues the melody. The third staff has a key signature change to one flat (Bb). The fourth staff concludes the piece with a double bar line. The paper shows signs of age, including discoloration and some staining.

rammentar mac cora chogni mi a er de penne in a ri di E co - mia

su l'aaro rahi tra - mor to de mi a del itie il di Ahi - Ahi - del mio



Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1:

Stave 1 (Treble clef): i con i saggi ment che s'ovape - mi hor non duce ra E che distrue

Stave 2 (Bass clef): (continuation of the melody)

System 2:

Stave 3 (Treble clef): e' in piaz a quest'arora il cor Al fin cadra Ah che

Stave 4 (Bass clef): (continuation of the melody)

perlan gherà dell'or - me tu' io non ti uoglio il pie Lascia tro uar il
 più fedel di m' il più fe - del di m'

Ritornello

A handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are placed between the staves. The paper is aged and slightly discolored.

a del Marisco gli ripercos - - io dell'har for - se uedro Non Via

tuofiororgoglio Placa - to o xeno cerbo io mire a o las

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *so las - - so ch' a mor ti io uss'li d'urto* (first line), *troppier* (second line), *chieggiò mer cè* (third line), *Poeta ero uar il più fedel di mè il più fe del di mè* (fourth line).

so las - - so ch' a mor ti io uss'li d'urto

troppier

chieggiò mer cè Poeta ero uar il più fedel di mè il più fe del di mè

Q uer sem prîntormentosgen dir il più bel fior d' Gio uen tu Poi

chiamar contano Ca ca con immortal - di ser - vi tu Ah! Ah!

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

chi fia mai - - chi fu che i rara conan - - ra acco - - glia in
se - - Puoi tu trovar il più fedel di me

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

er na & lo mifer na - - & Die to ti al mio languire - Ohe

per pietà Ohe per pietà lasciate lascia se mi mo di re lascia - - te -

miora de subu' bian ti e' to' pe ai suba' doglie e' mar ti ai a' par
 m' ai ta der to' rre - - - m' al to' r - pen - to e' - - - usc'ir di' ta

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a large, ornate initial 'S' and the word 'pie ta'. The second staff continues the lyrics. The third staff begins with 'per pietà' and continues. The fourth staff continues the lyrics. The music is written in a historical style, likely 18th or 19th century.

pie ta che soler scior de la vite il laccio — che

per pietà che per pietà scioghere scioghe-temi d'impario scioghe — — — te — — mi d'em

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The lyrics are: "paccio Subana - nitori ci de Subachet fa - - - to arride aias - - ia", "nari Cugia lino - ri - ce A - - - nina inpa - ri".

paccio Subana - nitori ci de Subachet fa - - - to arride aias - - ia

nari Cugia lino - ri - ce A - - - nina inpa - ri





ord' an guai occhi il sol. L'aria che cransi di mia vita il giorno He schiaia re.

coro Al tu che mi conso la He schiaia per me l'ombra importuna La

giò distol - - la o lu-ra Lione la non l'orrenda fiam m'

di cori fulminei e di lancia se in chine se scampi No sia chi mi li feda

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. The lyrics are written below the staff.

Manchila terra oue na poi il piede *Paia chi machi di fe de* *Capia*

Handwritten musical score for the second system. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. The lyrics are written below the staff.

Con giurati *Ch'legno che la fe per dovea* *la man di morte aca di con*

52

The image shows a page from a handwritten musical manuscript. It features two staves of music written in brown ink on aged, slightly discolored paper. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Between the staves, the lyrics are written in Italian. The first line of lyrics is "giungerai sa' ki Vendean O Ciel Vendean O Ciel Hor chi la casa". The second line of lyrics is "Caro di puer la spargiua Lis ue e o fulmini sa l'espia ca". The page is numbered "52" in the top right corner.

giungerai sa' ki Vendean O Ciel Vendean O Ciel Hor chi la casa

Caro di puer la spargiua Lis ue e o fulmini sa l'espia ca

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand, with some words underlined. The paper shows signs of age, including discoloration and wear at the edges.

no il sol di Ru bi in aolgarì on dietro volgarì l'accerri è fèlmi ri la
fèlta ce Calorin' jannando uo' l'èppia che fè non h'è l'em pia che

Ritornello

53

fe non ha

Marchiava a pie' la ter - - - ra offe - ra l'ardell' onero

scuota il Ciel

- - - che vota i Verrich la mia fe Ma Ma che grice

Handwritten musical score on aged paper, featuring four staves of music and French lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and appear to be a religious or liturgical text.

The lyrics are:

go Ma Ma ike prie go la et -- ce il Ciel non la pleu
sur la -- -- bel sa
Dien (Craai) splendons

Handwritten musical score on page 54, featuring two systems of music. The notation is in a historical style, likely 18th or 19th century, with a treble and bass staff for each system. The lyrics are in Italian.

System 1:
Musical notation: Treble and bass staves with various notes and rests.
Lyrics: *Quegli occhi dei* *che la mia sorte bra* *na no* *che di*

System 2:
Musical notation: Treble and bass staves with various notes and rests.
Lyrics: *che l'anima lei non offendo* *come i cieli amici* *di lei si volano*

Handwritten musical score for the first system. The vocal line (treble clef) begins with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a triplet of eighth notes. The lyrics "ne - - - non Acolta re" are written below the first few notes. The basso continuo line (bass clef) provides harmonic support with a series of quarter and half notes. The lyrics "Clemente i felix Acolta re i volcano" are written below the notes.

ne - - - non Acolta re Clemente i felix Acolta re i volcano

Handwritten musical score for the second system. The vocal line continues with the lyrics "Me - - - non Acolta re". The basso continuo line continues with a few more notes before ending with a double bar line and the word "Fine".

Me - - - non Acolta re



Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian, written in a cursive hand below the staves. The first system contains two staves of music, and the second system also contains two staves. The paper shows signs of age, including discoloration and wear at the edges.

e la bella scagion d'airag - gi se pi di le re uia poco a poco si diruggono

Non moraa - Do in ci ai a giorni legi di Confratelli nostri - - De al

Handwritten musical score on page 56, featuring three systems of staves with lyrics in Italian. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The lyrics are written in a cursive hand below the staves.

mar sea fuggono e come il uer -- noi uoglio -- rian (Do no la uedeva

a lor Lia ti igra ti Ai do no

A *noo d'ares d'oro il Cior no a primari l'ie sci d'orgen co e feris l'ombre*

squallida Del cuison - - - gu la rom co lo ciuasi Deltel - - bas e giarli kel

A handwritten musical score on aged, slightly stained paper. The score consists of four staves. The first staff begins with a large capital 'A' and a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a cursive, handwritten style. The lyrics are written in Italian and are placed below the staves, following the melody. The paper shows signs of age, including some discoloration and wear at the edges.



Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs and time signatures. The lyrics are written in Italian.

nan - - do di Silvia innamorata Co - - ro di Ci piangerò, C - - del re

sein la praua di O' ella arri sa in grea -- bo a un prato flo -- ro di Ai - - la men di

Qui qual'asse rossi. Quade - - - Co ai pian ti co ai sospiri frigi
Dagardatrasua - - to è l'onde u - - n'alpe rigida

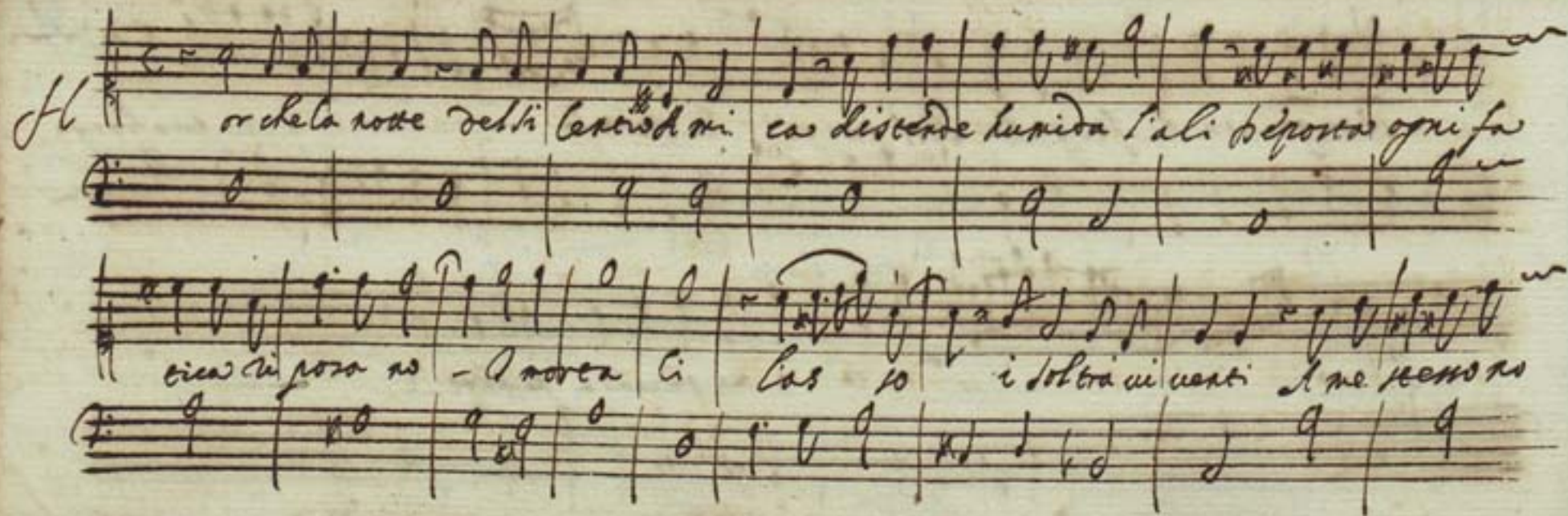
le nira egli dicca a come fran - - go no quel - le re vi te di avie evan ti

rigi de Mira Co - ne roz Sol per cos - - le pian - - go no di arm qual

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French. The first system has a large 'D' at the beginning of the vocal line. The second system continues the melody. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper has some foxing and wear at the edges.

se tu gelata e frigida del tuo ge - lo il mio fo - co an - co più frange

re il Princi - De ce a me co' a piangere'

fl 
orchestra notte dell' ^{est} ~~est~~ ^{est} ~~est~~ mi cas discende humida l'ali depona ogni fa
cica si posa no - a noce ci cas so i soltra ci uanti a me remon

io so Turbo con me la nenti le leggi le leggi del re po so Co ti misero è

Lo Co Non fare - - qual mio duolo Co ti misero è Lo Co Non

La tre - - quel mio duolo O foron nati Voi fe - - de solaggie

Solo Colole errace Poi lasciando le Riege Al fin vi ripro sa - - te

The image shows a handwritten musical score on aged, slightly stained paper. It consists of four staves. The first staff is a vocal line with lyrics written below it. The second staff is a bass line. The third staff is a treble line. The fourth staff is a bass line. The handwriting is in cursive, and the paper has a yellowish tint. The lyrics are in Italian. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second staff has a key signature of one sharp (F#) and a time signature of 3/4. The third staff has a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 3/4.

So crada gl'oro A marce diari la notte ol' via Con disperare piante Vo'

stan cado le Vi - e Con misero e solo Non

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

la cagna il mio duolo Meno saggio - a il sol Va - - gaugel

Cori Quei Volan - - - - - Do in corno Poi - re frondon

tes - a sta celi perando il giorno Ne cui faccia il sole l'ombri acque
car non fanno da ce me l'ui sole sempre e badi il son

no Cor misero e solo Non — — la tregua il misero solo

Voi per gli algoni bravi e l'umidi Armenti Condotti al Sol — — giocondo Voi quando i

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The first system's lyrics are "no Cor misero e solo Non" followed by a long dash and then "la tregua il misero solo". The second system's lyrics are "Voi per gli algoni bravi e l'umidi Armenti Condotti al Sol" followed by a long dash and then "giocondo Voi quando i". The musical notation includes various note values, rests, and bar lines. The paper has a warm, yellowish-brown tone and some visible texture.

Handwritten musical score on three staves. The first staff is a vocal line with lyrics: "raggi lo fante". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "mir mi vone". The lyrics continue across the staves: "E - - caggosarii al fondo So - - lio sotto la luna di no dor", "E senza poial cura Huotar in ard di Riano Co li misero i", and "ad.".

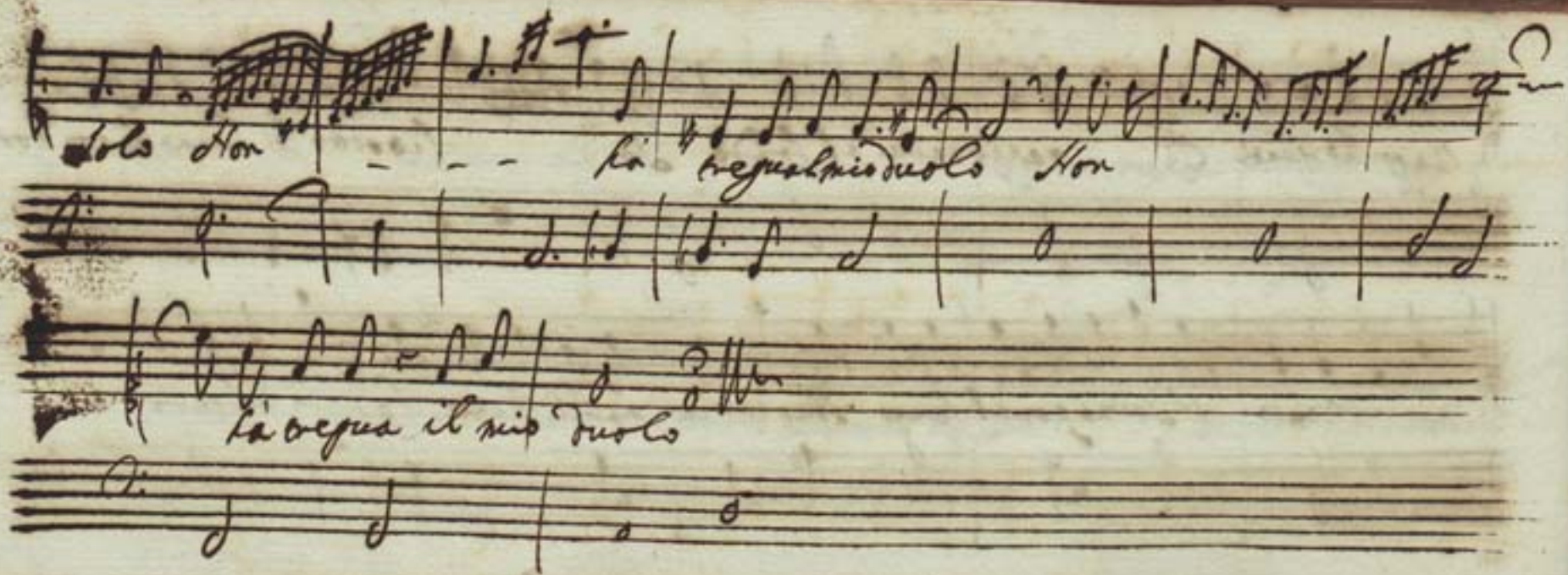
raggi lo fante

mir mi vone

E - - caggosarii al fondo So - - lio sotto la luna di no dor

E senza poial cura Huotar in ard di Riano Co li misero i

ad.





Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian, written in a cursive hand below the staves. The first system includes a large 'S' at the beginning of the first staff. The second system includes a repeat sign (double bar line with dots) in the middle of the first staff and another repeat sign at the end of the second staff.

S Spi - - ri - - ti - - uscite dall'orto mio sin el nesto uen - - gi - - a' a' pregar

A pregar il mio ben Die come laffetto ma nulla sarà (Alto) - - ra bellezza non

Handwritten musical score on page 65, featuring two systems of music. The notation is in a historical style, likely 18th or 19th century, with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian.

System 1:

1^a parte non son - - 2^a non sente picea dunque dunque crede ce che foll'è l'ar

System 2:

3^a parte che lascia l'impresa mio volar de sire mio vol - - to de si re

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian cursive script below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear at the edges.

La mia pols da faccia e lingua di pisoni e qual pui mi fancia a voi remando via a
noi pagando ma e bench'io sia del

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The lyrics are:
1. *però mio l'incendio mio, guardo un po' vedo*
2. *ogni huomo il sa, e lo dice voi m'h.*
3. *crede in fin ora bella e poca fede e poca fede*

Handwritten musical score on aged paper, featuring four staves of music with lyrics in French. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

ni si so qiri ex *Da li bali diu si or doo fan fe la lagrime co* conei son pur fauille oliv son pur
fauille oliv son pur — fauille oliv — C ben chis cont in partecorara

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing above and below the staves. The paper shows signs of age, including discoloration and some staining.

Cor l'aurora più chiaro del mio foco il sol non è - Pur leuri - non si cre
de la finita delle cose è po ca fede è Po - ca fe de

M. or ora la guancia esangui qual piaga il sen mi agri Per - cui fuggendo il sangue tan - to li colo

di tan - to li colo di tan - to li colo di Il cor che langue scovrì il dolore dal

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in Italian. The page number 68 is visible in the top right corner.

68

niopalloni Benche dilorral cheloferi Par - da uoi - - non li cre

de ia finitabellerza e po ca fe de e po ca fe de

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in Italian.

tra l'Amor
calma uenerai che seppero il cor mi aprì che non

mi altri non può che la man
dimi fedi che la

man che mi fe ci taluolta credomi il mal curabile i posia credomi
 ch'egli curabile Opriato in van non mi Ah che

The image shows a handwritten musical score on two staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The second staff begins with a bass clef and a key signature of one sharp. The bass line also features quarter and eighth notes. The lyrics are written in Italian and are placed between the two staves. The handwriting is cursive and somewhat slanted. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves.

piaga d'Amor - - non sa na na i Ah - - che piaga d'Amor - - non

sa na na i Ah che piaga d'Amor non sa na mai non sa na na i non



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing to be in a dialect or older form. The paper shows signs of age, including discoloration and wear along the edges.

Quando filligari l'on diogeuano loichanoi citorio - lie - Konkorono

Quorio Poccen lim pido corro no lim pido corro no Mo va solean carar

Lu
as
fr

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are positioned between the staves.

gliaugel - bello o a or con uoc'cano a a foranti de lei a certi di regio isclrar a - -

Doni uoci de regio isclrar - - a Doni uox a - a

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics: *ci fuo a nor - - congo - se in da ge lica bel code fe le*
juan - - cie Ruggia do zi - - me rose purpurine fece bion - -

Handwritten musical score on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line. The lyrics are written between the staves. The music is written in a historical style, possibly 18th or 19th century.

do è dorò il Cri re e do
so il Cri re e do - - - so il Cri re

Four empty musical staves, arranged in two pairs, located below the first system of music.

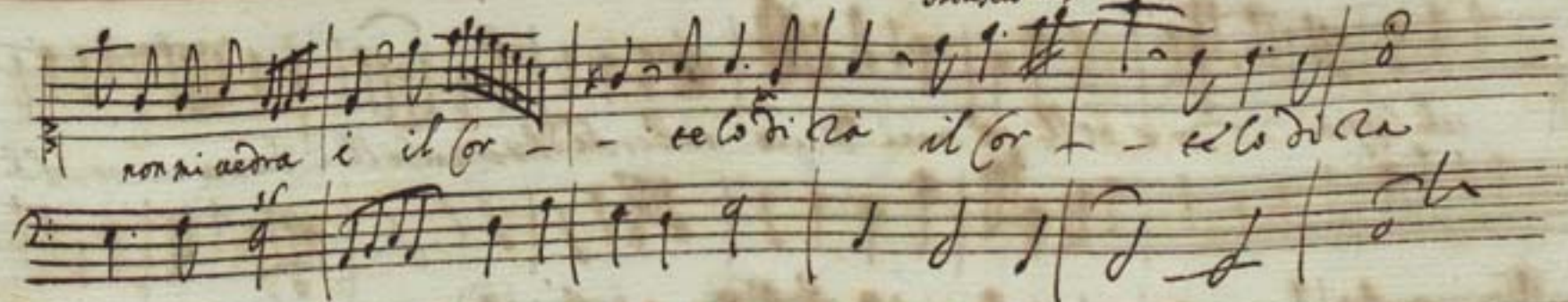
Handwritten musical score on aged paper, featuring four staves of music and Italian lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

ioa de la mia vita se fai per teo chi mi con solera L'oi uodi dolci

rai L'iae per te mi uerai - - - l'al ta calami oia se ben

Adagio e affettuoso

73



chieggia on è belli re miei di pie co Perche d'ho aubelli Vanna - re sol di

ide - - - - - no e co ad il ca: - - - - - Ma uere è dilecto fete

The image shows a handwritten musical score on aged, slightly stained paper. There are four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The paper is aged and shows some wear, including a small tear on the right edge.

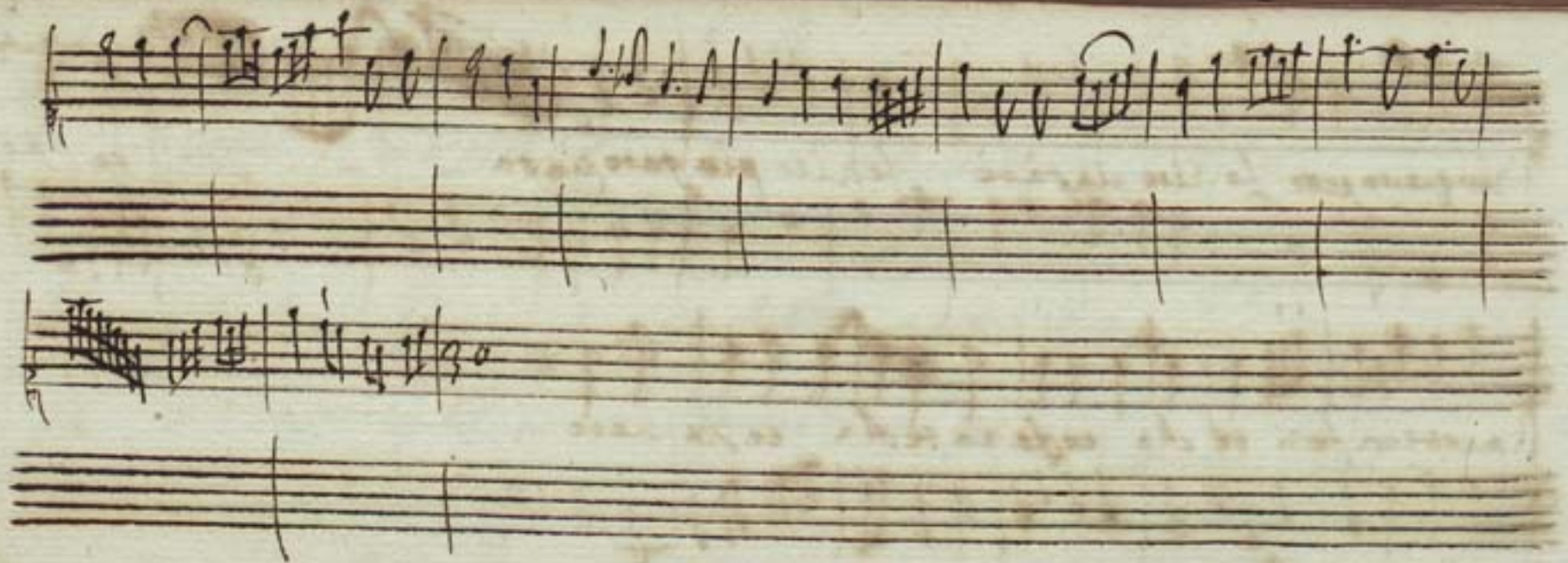
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian.

First system:

rinquero peccato ferite piagate ferite piagate piaga - - - - - ce che

Second system:

meno uoi ferir e An co da xate An co xate



75





O
O
de
ch
ad
Jin
il
Hon
Hon

O cchi leggiadri e belli
O cchi belle e ridenti
Del viso ciel d'Amor
ch'ognon ch'è e lucente
addice l'alme al vostro dolce ardor
S'in me vi girate
il sen vi piagate
Non è uosra palma
Non ar guardo è poi rubar l'anima

76
Non l'è nel suo bel cigno
Il faretrato arcier
Piegio di voi più degno
Per voi trionfi d'ogni cor alier
Il sol è la stella
Di voi son men' belle
O l'un Vessor
Che fate onor men belli; o più pieton